



126

Artist & History Studio Cooperative Program

126 is a research lab that is activated for Art & History cross-disciplinary collaboration. **126** is a residence annex of the Danville Museum of Fine Arts and History that houses a *Research Center*; a *Conference Room*; an offices and four bathrooms; a bedroom and a fully stocked Kitchen. The **126** Research Building welcomes students, professional studio artists and historian scholars as well as creative researchers to operate **126** at the intersection of public art, historical research and service. Striving to strengthen stewardship of public cultural platforms and discourse, while working to bring awareness to issues of social and cultural concern, **126** offer organizational structures that support and promote cultural connections in the Danville region through advocacy, outreach, and educational programming. **126** focuses on how important it is for more people to be involved in caring for our common communities and to re-address access to the arts and history as a commons. **126** will launch its first year in January of 2020 and will initially host 12 visiting artists/scholars/writers in 2020 that would impact programming which has the potential reach 3 000 – 5 000 visitors at the DMFAH historical Sutherlin Mansion and its downtown *Satellite Gallery at 536 Craghead*. This Satellite Gallery location in historic downtown Danville is situated near the restored train station, the Science Museum and the Community Market as well as outdoor arena. The Sutherlin Mansion is located about 1.1 miles away in the Holbrook Historic residential area.

126 House and DMFAH Annex Building.

126 utilize a historic house on Sutherlin Avenue. It is free and open to the public during the opening hours of the Museum: 6 days a week, Tuesday to Saturday from 10am – 5pm, and Sunday, 2pm-5pm, Jan 3 through December 24, 2020. The main Sutherlin Mansion and Museum is staffed to provide information on the **126**, the development of history harvesting, cross-disciplinary collaboration and cultural mapping practices. DMFAH hopes to utilize the **126** Research Lab to expand its community partner base and to connect with corporate sponsors. House **126** has a calendar of events. During the week, it is a quieter work and planning space. Visiting artists/scholars /writers/ performers/ designers will have specific months in which they can spend anywhere between five to ten days and offer community workshops, panels, lectures or programs (Both real and virtual).

The Art and History Studio Exchange

Three to four rooms in the house are designed to support the work of artists, writers, performers and historians who engage with urban land policy, local agricultural platforms, and industries such as textiles and tobacco as well as new eco practices and social equity. These

residencies will be organized through DMFAH partnerships with various organizations on year-by-year bases. Each partnering organization would disperse seed grants for artist/scholar/writer proposals that address specific concerns in the region. A call will be issued at the start of each year in January. The focus of the 2020-year is racial equity issues and the residency will use the Camilla Williams collection as a historical narrative from which to construct projects, workshops, or panels. In May when the Camilla Williams exhibition comes down a continuing investigation of *Place* and the constructs of safe space and equitable space and place sharing will inform research and studio projects from June through December. From October to January of 2021 the DMFAH will bring in the *Hanging Tree Guitars* Exhibition provided by the Music Maker Relief Foundation to activate community engagement around difficult concepts such as "lynching trees turned into musical instruments." This exhibition will provide equitable small forum discussions around live music events and handmade musical instruments that honor local music traditions.

About the 126 House Facility.

Visiting Residents will have access to a room on the second floor of House **126** during Museum hours and residency participants can stay a maximum of 10 days overnight. The house has electricity and heat as well as air conditioning. The house has four toilets and one shower and seven working sinks. The residency also has parking, and is located about two miles away from the train station. Museum staff can pick up visiting residence participants from the Raleigh Airport or the Danville or Lynchburg Train Stations. A \$500 stipend will be given to those in residence and each will receive an \$18 food per diem (per day); access to a fully stocked kitchen; access to the Swanson Studio (Ceramic facility with eight potters wheels and four kilns, painting studio with a Charles Brandt printing press, and artist materials) as well as access to the Research Center. The Danville public Library is three blocks walking distance and one block away from Crema & Vine Coffee shop with full Wi-Fi. Midtown Market's local produce grocery store is across the street.

2020 Residency Lineup:

January Resident: Elise Shaffer/ Jan 12- Jan 18

February Resident: Karen Williamson /Jan 26 – Feb 10

March Resident: Kelly Cunningham / March 23 – 31 (Cancelled)

April Resident: Kate McDannold / April 6-12 (Traveling Trunk Exhibition: Camilla Williams Education Unit and teacher training for public schools)

May Resident: Julie Booth / To Be announced

June Resident: Asher Caplan/ Summer Resident fellow + Program (UVA Fellow: DMFAH Omitted Histories)

July Resident: Summer Resident and Exhibition + Program (VMFA Interactive ArtMobile: A VIEW FROM HOME- VIRGINIA LANDSCAPES)/ July 14-17

August Resident: Summer Resident and Exhibition + Program (David Douglas)/August 9

Sept Resident: Fall Resident and Exhibition + Workshop (To be announced)

Oct Resident: Fall Resident and Exhibition + Workshop (To be announced)

Nov Resident: Danville Art League Exhibition + Workshop/panel (Arts and Culture Coalition)

Dec Resident Panel: Danville Art League Exhibition + Workshop/panel (Historian Grace Hale + Fitz Brundage)

Application procedure:

For 2020 the Blueprint for the artist/ scholar and writer residency will be set by community need and availability. Each program will be evaluated by a survey taken by participating audience, museum members and the resident. Each evaluation will inform the next residency criteria and allow the expansion and capacity building of the program. Each program will seek local sponsors and a corporate sponsor. A DMFAH Board committee will oversee planning and museum staff will implement program preparation and over site.

Application Format: Apply Now! 2020 -2021

Please submit a 500-word proposal describing how you intend to use the residency space, what you might propose as a program and please include website and media links to your work. Photographs can be imbedded in a PDF. Send applications to the DMFAH Executive Director: elsabe@danvilemuseum.org

Please choose a preferred length of residency and timeframe for 2021:

Jan/ Feb/ Mar/ Apr/ May/ June/ July/ August/ Sept/ Oct/ Nov/ Dec

- 5 days, _____ through _____
- 1 week, _____ through _____
- 10 days, _____ through _____

If you have a proposal for a longer period of time that does not include staying overnight beyond 10 days, let us know, we may be able to accommodate that as well through use of the office space and the research center.

This is a new venture for the DMFAH: The 126 Residency will be a work in progress during 2020 – one residency will inform the next. And after each residency community feedback would inform protocol for the next residency to make sure community needs are met and community engagement is activated. Each participating resident will provide programming based on interactions with the DMFAH Exhibitions and collection as well as the local community of Holbrook, Danville, Pittsylvania County and Caswell County.