Our Mission

The Danville Museum of Fine Arts and History’s (DMFAH) mission is to promote history and art in the Dan River Region. Inclusion and diversity are cornerstones of the Danville Museum’s experience.

Our Vision

The DMFAH’s vision is to be the Dan River Region’s leader for integrated awareness of history, culture and community.

Our Goal

Our goal is to foster a community that embraces and celebrates a wide range of backgrounds and perspectives. Our president, board, staff, and interns affirm and support many different dimensions of inclusion and diversity including age, race, ethnicity, sex, gender identity, sexual orientation, physical abilities and qualities, country of origin, religion, culture, socio-economic status, and political views. We seek to ensure that DMFAH is representative, follows best practices, and creates a climate of inclusion.
Dear DMFAH Members and Friends:

While the pandemic year held much sadness and frustration for us all, the Museum has thrived by drawing our community close with COVID-19 mindful programming and fostering new community partnerships. For example, we partnered with Averett University and the Virginia Department of Education on creating learning units. Also, Museum house tours and education units became accessible online to schools and the public.

The DMFAH expanded its programming beyond its Main Street walls, creating strong alliances with the three non-profits housed in our annex, House 126. Through Smokestack Theatre Company, the Dan River Non-Profit Networks and Danville Neighborhood Development Corporation, the DMFAH reached many in the Danville, Pittsylvania County and Caswell County communities.

We also established new programming. A satellite art gallery was created on Craghead Street, a Smithsonian exhibition was solicited for Pittsylvania County, and a two-mile outdoor exhibition, Wanderlove: A Stitch in Time fiber installation, is now in place on the Riverwalk Trail.

None of this would have happened without your generosity. Thank you for your continued support of the DMFAH and its mission. We look forward to another great year.

Sincerely,

Elsabe Dixon, Executive Director
Dear Members and Friends of DMFAH:

This past year has been one of the most active and exciting years in Danville Museum’s history. It would be impossible to list all the activities, exhibits, outreach, and people who made it happen, but we’ve tried. Your gifts of time, talent, and money are very appreciated. Thank you!

Please think of this as an invitation to become more involved with one of Danville’s most important assets. Attend the next Museum event; visit the Museum and bring a non-member with you; consider ways that you can become involved. We want to hear from you. Our plan is to continue the forward momentum and build on the foundation that has been laid.

The best is yet to come.

Sincerely,

Jeffrey Gignac, President
A DMFAH Snapshot

During FY 20-21 the Danville Museum of Fine Arts and History (DMFAH) developed the DMFAH Residency Program, the DMFAH University Fellowship Program, and the DMFAH Internship Program. The DMFAH also initiated off-campus exhibition programs (Museum Without Walls) in partnership with regional artists, performers, writers, videographers, students, the City of Danville, Pittsylvania and Caswell County businesses, restaurants, and organizations, in order to reach new communities and build membership as well as donor/sponsorship capacity.

These strategic partnerships have resulted in innovative programming such as satellite off-campus galleries and outdoor installations in partnership with Danville Parks and Recreation, the Danville-Pittsylvania Chamber of Commerce, the River District Association, and the Community Foundation of the Dan River Region that would have been impossible to produce as a single organization.

The DMFAH engages with the community through annual events such as:
- Smokestack Theatre Company’s production of Ghosts and Gravestones (a historically researched interpretive oral history)
- Summer art and theater camps
- The DMFAH’s Attic Sale, an annual community thrift and auction event serving the entire Danville region
- Art on the Lawn
- February Storytelling Festival
Collections & Exhibitions

The DMFAH team never stopped working through the challenges that FY 20-21 brought. In 2020, we applied to participate in the Museum Accreditation Program (MAP) that is offered by the American Alliance of Museums. Collections have become our focus as we assess our many past collections and newly acquired ones, while also updating our museum digital accessibility for the public and for researchers.

1,675 of Camilla Williams’ artifacts, including jewelry and original opera costumes, have been cataloged and photographed.

A total of 6,007 people created, installed, or viewed the Wanderlove: A Stitch in Time Fiber-Art Exhibition along the two miles of the Riverwalk Trail that is in the River District and at 12 trail entrances.

- 25 Community Partners participated in the knitting, crocheting, and up-cycling of fiber for the Wanderlove exhibit.
- 250 people produced and installed the Wanderlove exhibit.
- 5,757 people viewed the exhibition.

1 Omitted History video The DMFAH launched an extensive collections research to redesign the Museum’s visitor services introduction video. The goal was to include omitted histories and narratives of the Danville Museum site and its context to the community narratives of the Dan River Region.

DMFAH digitized and organized 14 separate museum collections.

1. The Business Records of Major Wm. T. Sutherlin
2. Dibrell Brothers Tobacco Company ledgers
3. 19th Century Virginia History
4. 19th Century American Art: Edward Gay, Henry Young
5. 20th Century Modern Art: Harriett Fitzgerald, Carson Davenport, Maud Gatewood
6. Victorian Cultural History and Decorative Arts
7. Kennedy-Revell / Stratford College
9. The Mayor Harry Wooding Collection
10. 1963 Danville Civil Rights: Emma Edmunds
11. The Schoolfield Collection
12. The Sutherlin Mansion House Collection
13. The Camilla Williams Estate Collection
14. Russian Posters
Programs & Tours

Prior to the pandemic, the DMFAH led ArtSmart classes in the museum; however, during the shutdown from March to July 2020, university fellows participated in efforts to update our education offerings. In the spring of 2021, the Averett Education Department, under the leadership of Dr. Nancy Riddell, worked to create SOL compliant education trunks (Travel Trunks) that would be accessible to public and private schools of the Dan River Region in the fall of 2021. An online offering of education material titled Think Like a Historian was also made available for high school and first-year college students.

2,182 Virginia schools were served when the Virginia Department of Education posted materials from the DMFAH education unit for the 1883 Danville Race Riots on the VDOE Website. https://www.zinnedproject.org/news/tdih/danville-riot/

15 Museum Interns and 7 University Fellows participated in organizing the education units for the exhibitions Camilla Williams; The Movement: Danville’s Civil Rights and collection’s Small Traveling Trunks. Interns and fellows digitized relevant objects and reviewed scripts for the Omitted History video, focusing on the Dan River Region histories that have not been told.

206 people viewed the Virginia Museum of Fine Arts’ (VMFA) exhibition Virginia Landscapes when the VMFA Artmobile visited the DMFAH campus in July 2020.

During the pandemic, the Museum encouraged self-guided tours instead of group tours.

• The DMFAH collaborated with Averett University, the Center for Community Engagement & Career Competitiveness (CCECC) and History United to present three Red Trolley Civil Rights Tours, serving 73 people.

• 9 Averett University students participated in a three-week reading program covering a unit of The Little Prince by Antoine de Saint-Exupéry, taught by Dr. Catherine Clark and held in the Perkinson Rose Garden.

• 12 Averett University economic students from Dr. Ernest Pegram’s class participated in civil rights research.

• 75 public school students from the Dan River Region were served by the Governor’s School.

• 595 people were served by tours through the museum prior to the pandemic; during the pandemic 7,493 people were served by tours through the museum (775), the VMFA Artmobile (206), the 536 Craghead Gallery after July 2020 (505), and WANDERLOVE: A Stitch in Time (6,007).

• The DMFAH Attic Sale Fundraiser served 509 thrift collectors and under-served communities in the Dan River Region in 2020 and made $5,400.
Programs & Tours

The DMFAH produced 5 Museum tours, which are available online.

- **The Movement: Danville’s Civil Rights** video, produced by Josh Lucia, narrated by Karice Luck from History United and Wenn Harold

- **Sutherlin House Museum Tour** videos, narrated by CB Maddox and produced by Wenn Harold

- **House Museum Tour** video, written and produced by David Hutcheson and Joyce Wilburn

- **We Are Danville Legacies** video, produced by Karen Williams

- **ArtSmart Lessons** videos, produced by Wenn Harold, Education Coordinator

Swanson Studio classes served more than **112 artists** in FY 20-21. The Swanson Studio is the largest ceramic complex in Danville, facilitating both hand-built and wheel-thrown work, and has served many diverse creative groups in the Dan River Region. The Swanson Studio has eight potter’s wheels, three electrical kilns, as well as a glass kiln. The Swanson Studio is also home to a beautiful Charles Brandt Printing Press that served more than **120 printers** this year.

The Museum partnered with Firefly Yoga to offer health and wellness programming to **402 people** on the DMFAH lawn. Thank you to the anonymous sponsors who made it possible to offer this programming for free to our community.

The DMFAH partnered with Smokestack Theatre Company to bring the program “Summerstack - Reading on the Lawn” to the DMFAH campus, serving **623 people**. This program involved reading plays aloud and was offered free to the public.
WANDERLOVE: A Stitch in Time served 6,007
During the pandemic winter of 2020-21 and the spring of 2021, the Danville Museum launched the largest community engagement art project ever produced in the Dan River Region. Through knitting, crocheting and re-purposed fiber workshops, participants could knit “apart while together.” Group knitting and crocheting classes were conducted privately during the winter of 2020, and workshops were conducted in small, masked groups every week from January through May 2021 at the Museum. During this time, four walks along the Riverwalk Trail were conducted, allowing community knitting groups to stake out their sites for the exhibition.

The Storefront Art Gallery on Craghead Street in the Danville River District served 505 people, admitting groups of five at a time to tour the gallery due to COVID restrictions. Additional people were able to view the gallery while driving past or walking on Craghead Street during the pandemic, as it was well lit at night from September 2020 through June 2021. Three fine arts exhibitions were installed from November 2020 through August 2021: Shadows of Place / David Douglas, The Burden of Invisibility / Veronica Jackson, and Blue Muse / Tim Duffy.
<table>
<thead>
<tr>
<th>DMFAH Community Partners</th>
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<tbody>
<tr>
<td>Boys &amp; Girls Club of the Danville Area</td>
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<tr>
<td>Boys &amp; Girls Club of Chatham, VA</td>
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<tr>
<td>Center for Community Engagement and Career Competitiveness - CCECC</td>
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<tr>
<td>Chatham Knitting Mills</td>
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<td>Collidescope, Danville VA</td>
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<td>Crema &amp; Vine</td>
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<tr>
<td>Crochet Guild of Prince William County</td>
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<tr>
<td>Danville Community College (DCC)</td>
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<td>Dan River Nonprofit Network</td>
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<td>Danville Regional Foundation</td>
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<td>Danville Neighborhood Development Corp.</td>
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<tr>
<td>Danville Public Libraries:</td>
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<tr>
<td>Ruby B. Archie Public Library</td>
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<tr>
<td>Fairview United Methodist Knitting Group</td>
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<tr>
<td>Green Rock Correctional Center</td>
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<tr>
<td>History United</td>
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<tr>
<td>Langhorne House</td>
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<td>Main Street Art Collective</td>
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<td>Making Danville Smile</td>
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<td>Mt. Vernon Presbyterian Church</td>
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<td>Pittsylvania County Public Libraries</td>
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<tr>
<td>Smokestack Theatre Company</td>
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<td>The Fashion Haus</td>
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<td>The Haven</td>
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<td>Union Church</td>
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<td>VCU Massey Cancer Center</td>
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# The DMFAH Consolidated Statement of Activities

**Fiscal Year End June 30, 2021**

<table>
<thead>
<tr>
<th>Fiscal Year 2020-2021</th>
<th>Fiscal Year 2019-2020</th>
<th>Fiscal Year 2018-2019</th>
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<tbody>
<tr>
<td><strong>Fiscal Year End</strong></td>
<td>6/30/2021</td>
<td>6/30/2020</td>
</tr>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>$229,370</td>
<td>$153,787</td>
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<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$284,457</td>
<td>$274,777</td>
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<tr>
<td>Operating</td>
<td>($55,087)</td>
<td>($120,990)</td>
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<tr>
<td>Surplus &amp; Deficit</td>
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**Fiscal Health**

The DMFAH’s ability to meet its short-term obligations was alleviated by two Paycheck Protection Program (PPP) grants in 2020-2021. Our FY debt-to-equity ratio is .006%. Our revenue sources, membership drives, fundraising, rentals, ticket sales and grants amount to $229,370. We have not drawn from our endowment in 2021 and we are funding most programming through grants and sponsorships. We are focusing on equity and education programming, as well as collections maintenance, but still experiencing a budget shortfall. We are midway through a Museum Accreditation Program (MAP). Arts and history programming, community outreach and engagement programming are keys to capacity building initiatives underlying the fiscal health of the DMFAH. Through mindful programming we reach both our core and marginalized communities.

The DMFAH financial statements were audited by Kania & Associates, LLC. The Statement of Activity is part of the comprehensive financial statement package. To receive a copy of the financial statements, please contact the finance office (434) 793-5644.

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**2021-2022 Board of Directors**

President - Jeffrey Gignac  
Vice-President - Larry Wilburn  
Secretary - Connie Fletcher  
Treasurer - Justin Ferrell  
Syed Ahmed  
Mira Becker  
Tommy Bennett  
Kelly Cunningham  
Alisa Davis  
Steve Delgjorno  
Kim Demont  
Garrett Dillard  
Clara Gutierrez  
Jonathan Hackworth  
Andrew Hessler  
Vicky Hines  
Laura Powell  
Sandy Saunders  

**Staff**  
Elsabe Dixon, Executive Director  
C.B. Maddox, Visitors Service Coord.  
Sara Shorter, Office Manager  
Louise Martling, Marketing Director  
Felice McWilliams, Social Media Coord.  
James Anderson  
Dave Corp  
Cindy Lewis  
Jade Williams
DMFAH Support

The DMFAH was able to keep the Museum doors open and expand programming because of tremendous support from state, federal and local foundations as well as individual donors. The federal funds were administered by American National Bank and Trust overseeing our Museum Paycheck Protection Program (PPP) loans this past pandemic year.

We thank our museum committees and local foundations for their continued support during the COVID-19 year.

- Project 975 Operational Support
- American Alliance of Museums
- Anonymous
- Attic Sale Community Fundraiser
- Community Foundation of the Dan River Region
- Danville Regional Foundation
- Helen S. and Charles G. Patterson, Jr. Charitable Trust Foundation
- Kiwanis Club of Danville Foundation
- Philip N. Daly, Sr. and Frances K. Daly Trust
- The Arts & Cultural Fund of The Community Foundation
- Virginia Association of Museums
- Virginia Commission for the Arts
- Virginia Humanities
- Virginia Humanities CARES Act Grant
- Virginia Tourism Corporation
- Womack Foundation

Together they provided support for programming and operations.
We also thank our Main Community Partner Spokes:

- Averett University
- Center for Community Engagement & Career Competitiveness (CCECC)
- Danville Community College (DCC)
- Danville Parks and Recreation
- Danville-Pittsylvania Chamber of Commerce
- Dan River Basin Association
- Goodwill Industries of the Valleys
- River District Association
- SOVAH Health

We want to thank our donors, sponsors, and Project 975 fundraising program members. For a complete list of names, please scan the QR Code or go to https://www.danvillemuseum.org/dmfah-annual-report.

The DMFAH opened a **Community Foundation Agency Endowment Fund** with proceeds from the Elizabeth Compton estate and Debbi Kleisch legacy funding that were received during the pandemic year. This agency fund diversifies our investments and future gifts. It also ensures financial growth and security. We thank former Executive Director Kathy Milam for working with the Museum this year to establish this endowment.
Thank You
We appreciate and are very grateful to the following people whose gifts of financial support were given between July 1, 2020 and June 30, 2021

Legacy Club
$25,000+
Members remember the DMFAH in their wills
Elizabeth Compton

Director’s Club
$1,201 - $5,000
Includes Project 975 Members*
Averett University
Rick & Kristen Barker*
Briggs & Beth Bauman*
Mira Becher*
Tom Belles & Carla Minosh*
Bonnae Buchanan*
Vilar Dhar & Julia Featherstone*
Jim & Susan Daniel*
Richard & Elsbie Dixon*
Lalor Earle & Helen Earle*
Tiffany & Joe Franks*
Gary Grant & Irene Grant*
Peter & Jo Ann Howard*
Eddie & Donna Herndon*
Henry Huson & Bettina Belles*
Faye & Sam Kushner*
Janet & John Laughlin*
Paul Liepe*
Jane & Cecil Murray*
Gary & Jennifer Solomon*
Judy Strauser*
Jean Vernon*
Edward Walker*
Joyce Wilburn*
Larry Wilburn*

Donors Club
$101-$500
Syed Ahmed
Gale Allen
Jim Anderson
Vonda Argyrakis
Mary Ashby
Rebecca Atkinson
Lisa Barker
Lamar Barr
Ryland Bennett
Patricia Bonham
In memory of Debbi Kleisch
Michael & Carol Caplan
Jeffrey Carson
Marie Elizabeth Coltrane
Dave Corp & Ann Sylves
Amy Davis
Davis Storage & Warehouse
Gail Davis
R. Helm Dobbins
Bracken Erwin
Nan Freed
Ann Garbett
Earle Garrett III
Rachel Gatewood
Anne Geyer
Jeff Gignac
Sherry Gott
Grace & Main Fellowship
In honor of Ina Dixon
Sallie Gregory
Chad Harrison
Vicky & Rison Hines
Martin Hopkins
Ruby Hovatter

President’s Club
$501-$1,200
Includes Project 975 Members*
Anonymous*
Gwen Baucom
Robert & Krista Boerrigter*
Barbara Collie
Courtney & Bob Dodson*
Androniki Fallis
First Citizens Bank
Connie Fletcher & Van Whitlow*
William & Deb Henderson*
Janet Holley & Dave Slayton*

Chuck & Penny Hudson
Katherine Hurt
Marilyn Huslander
In memory of Debbi Kleisch
Scott Jones
Kania & Associates
Budge & Carolyn Kent
John and Mary Kent
Barry Koplen
Harry Lea Family
Barbara Martin
Louise Martling
Reverand & Mrs. James Mathieson
Pat Maurakis
Katherine Milam
Jane Mormino
Randolph Neal
Jimmy & Patsie New
Courtney Nicholas
Tim Norton
James Parks
Henry Plachcinski
Laura Powell
Amy Hobson Register
S. B. Rippe
Sue Rogers
Frank & Liz Russell
Angela & Jeremiah Sanom
In honor of Larry & Joyce Wilburn
Rachel Schoonover
Russell & Carolyn Scruggs
Sherwood Oral Surgery
Arthur Silvers
In memory of James March
Hollis & Karl Stauber
Leah Shields
Christine Stover
Jack & Gayle Thomson
Mary & Timothy Thompson
Rachel Timm
Townes Funeral Home
Staci Wall
Tommy Webb
In honor of Debbi Kleisch
Elma Wells
Katherine Whitehead
Sonya Wolen
Peggy Wright
Landon Wyatt Jr
Friends Club
$20 to $100
Julie Baldwin Askew
Evangelina Balmori
Catherine Bendall
Kenneth Bond
Patricia Bonham
Marilyn Booth
Ellen Boswell
Harold Brinkley
Barry Brown
Tammy Campbell Family
Chatham Knitting Mills
Helen & James Cheyney
Rebecca Clark
Anne Cockrell
Leon Compton Family
Harold Creech
  In memory of Debbi Kleisch
Joseph Davis
Robert Davis
Elaine Day
Deborah Everett
  In memory of Debbi Kleisch
Natalie Flemming
Ray Ford Family
Timothy Fulop
Margaret Garbarino
Charlotte & Jack Garrett
Sue Glidewell
Thomas Goddard Family
Alan & Linda Gourley
Bonnie Griffith
Fran Harold
  In memory of Debbi Kleisch
Jonathan Hackworth
Bob Harris
Raymond Hawkins
Lynn Haynsworth Family
Jay Hayes
Ray Hayes
Terri Hendrickson
  In memory of Debbi Kleisch
Sylvia Henry
Mark & Carole Holland
Lynn Huckabee
J.G. & Margaret Hurt
Dale Hutchens
Robert Jenkins
David Johnson
Fredrick Johnson
Carol Jones
Doris Jones
Jonathan Karol
  In memory of Debbi Kleisch
Diane Kendrick
Samuel Kent Family
Carol & Trent Kernodle
Roger Kleisch
  In memory of Debbi Kleisch
Barry Koplen
Sue Ellen Lawton
Elaine Lea
Malcolm & Martha Mallery
Steve & Ronnie Mand
Christina D. Marklew
Sandra March
Carol McClanahan
Jeff McGehee
Diana McManus Family
Frances McMillan
Victor Millner Jr.
Diane Murphy
  In memory of Debbi Kleisch
Steve Nelson
Barbara & Bob Newnam
Wayne & Nancy Oakes
Ellen Paul
Robert Petrick
Kenny Perhson
Donald Pippin
David & Kay Price
Jane Reid
Donna Randall
S. B. Rippe
Ray Robinson
Sandy Saunders
Brenda Sebra
Sue Shelton
Ann Shepherd
  In memory of Debbi Kleisch
Frances Skenderis
Shirley Spalding Family
Carlton Strange Family
Carolyn Stinson
Jess Stump
  In memory of Debbi Kleisch
Alison Tuthill
Sally Wallace Family
Michael Waters Family
Cynthia Wharton Family
Robert Whiteman
Harte & Debi Whittle
B.N. Wiles Family
Elizabeth Wilson
Elizabeth T. Wilson
Steve & Susan Wilson
Margaret Wooding
Harte Whittle Sr. Family
B.N. Wiles Family
Steve Wilson Family
Margaret Wooding
Rebecca Wright Family

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- Virginia Commission for the Arts
- Virginia Humanities
- Virginia Humanities CARES Act Grant
- Virginia Tourism Corporation
- Womack Foundation

We apologize if we have inadvertently missed someone. Please notify the Museum of any omissions or errors.
Become involved in the Museum
Go to www.danvillemuseum.org/volunteer

We need YOU to keep the Danville Museum a vibrant part of the community.

Danville Museum of Fine Arts & History
975 Main Street
Danville, VA 24541